

Joint proposal form

Creatives in Schools

Round 5 (2024)

Note: This form is for your reference only so you can prepare the application in advance. This form will not be accepted as your application if submitted by email. All applications will be accepted through online application portal using ESL. You can access the original application form using this [link](#).

Creatives in Schools

Joint proposal to be completed by te kura or school and ngā kaitoi/creative practitioner(s)

Contact Information:

Project name: *

Kura or School name: *

Number of other Kura or Schools involved in your project (if any): *

Name(s) of the other Kura or School(s) involved (if any):

Te Kaiako/Lead Teacher name: *

Te Kaiako/Lead Teacher email: *

Te Tumuaki/Principal name: *

Te Tumuaki/Principal email: *

Number of Ngā Kaitoi/Creative Practitioners involved in your project: *

Name of Ngā Kaitoi/Creative Practitioner involved: *

Ethnicity of Ngā Kaitoi/Creative Practitioner*

- a. ☐ New Zealand European
- b. ☐ Māori (please type in the Iwi)
- c. ☐ Samoan
- d. ☐ Cook Island Maori
- e. ☐ Tongan
- f. ☐ Niuean
- g. ☐ Other Pacific Island (please type in)
- h. ☐ Chinese
- i. ☐ Indian
- j. ☐ Other Asian (please type in)
- k. ☐ Other European (please type in)
- l. ☐ Other Ethnic Group (please type in)
- m. ☐ Prefer not to say

Email(s) of the Ngā Kaitoi/Creative Practitioner(s) involved: *

How did you find Ngā Kaitoi/the Creative Practitioner(s): *

- a. ☐ Arts Online website
- b. ☐ Community
- c. ☐ Other

Ngā Kaitoi/Creative practitioner(s) ID# (if selected from Arts Online website):

Artform or area of creative practice: * (select one only – if your project includes more than one art form, please select multi-Disciplinary)

- a. ☐ Animation
- b. ☐ Community Art
- c. ☐ Craft/Object
- d. ☐ Dance
- e. ☐ Digital Arts

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- f. ☐ Design
- g. ☐ Fashion Design
- h. ☐ Film
- i. ☐ Game design
- j. ☐ Interarts
- k. ☐ Literature
- l. ☐ Multi-Disciplinary
- m. ☐ Music
- n. ☐ Ngā Toi Māori
- o. ☐ Pacific Arts
- p. ☐ Theatre
- q. ☐ Visual Arts

Number of ngā ākonga actively participating (i.e., not just as an audience member) in your project: *

Education level (year) of ngā ākonga: *

Please give a short summary of your project

100 words maximum answer

What significant cultural aspects are represented in this project?

- a. ☐ Māori
- b. ☐ Pacific
- c. ☐ Samoan
- d. ☐ Cook Island Maori
- e. ☐ Tongan
- f. ☐ Niuean
- g. ☐ Chinese
- h. ☐ Indian
- i. ☐ Other

What: Describe your project*

Please describe the:

- a. story of your project

eg., Describe the planning there has been with ngā ākonga, whānau, community, iwi, and hapū.

200 words answer maximum

- b. experiences the ākonga will have and describe how you will choose ngā ākonga for this project.

200 words answer maximum

- c. educational aims/opportunities in your project

Explain how the idea or kaupapa of the project:

- i. *provides a learning experience for ākonga that is relevant for them and represents their community*

- ii. *links to your local curriculum*

200 words answer maximum

- d. partnership between ngā kaitoi/the creative practitioner(s) and kura or school(s) *eg., How will you work together to meet the creative aims of this project?*

200 words answer maximum

How: Describe how you will carry out your project*

2. Describe where, when and how you plan to deliver the project.

- a. Please describe the process of your creative project. *The process should be realistic and well planned and include what will happen, in what order and how long each part will take (Please use the project timeline template to explain the second part of the question “what will happen, in what order and how long each part will take”)*

200 words answer maximum

- b. Describe how the kura or school(s) and ngā kaitoi/creative practitioner(s) involved in this project have the necessary space, experience, cultural capability, and skills and time to deliver this project

200 words answer maximum

- c. How will you track that your project is on time and meeting desired creative aims and ngā ākongā goals?

200 words answer maximum

Outcomes: How will this project achieve each of these outcomes*

3. Explain how your proposal will deliver to each of the four strategic outcomes of Creatives in Schools:

Outcomes for ngā ākongā

As a result of participating in the project, ngā ākongā will:

- Have their mental wellbeing supported through
 - the opportunity to express themselves creatively and
 - a sense of personal achievement and fulfilment from the creative experience
- Develop key competencies such as thinking; using language, symbols, and texts; managing self; relating to others; manaakitanga; tuakiritanga; whakaute; and participating and contributing
- Be better informed and engaged with career opportunities and pathways in the arts and creative industries

Describe, how you will achieve this? 200 words answer maximum

Outcomes for ngā kaiako and teachers, kura and schools

As a result of participating in the project, ngā kaiako, teachers, kura and schools will:

- Be more confident in designing teaching and learning projects that engage ngā ākongā creativity, across the learning areas of the curriculum
- Build or strengthen productive partnerships with whānau, parents and communities

Describe, how you will achieve this? 200 words answer maximum

Outcomes for whānau and parents

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As a result of the project, whānau and parents will:

- Have opportunities for active participation and planning in ngā ākonga creative learning experiences
 - Become more supportive of creative pathways for ngā ākonga
- Describe, how you will achieve this? 200 words answer maximum

Outcomes for ngā kaitoi, artists and creative practitioners

As a result of participating in the project, ngā kaitoi, artists and creative practitioners will:

- Develop personally and professionally as ngā kaitoi/creative practitioners by engaging with ngā ākonga, kaiako, teachers, whānau, parents and families
 - Have a more sustainable portfolio career that rewards their specialist creative expertise
- Describe, how you will achieve this? 200 words answer maximum

Also attach the below mentioned completed documents with the form when you are submitting the application through online application portal using ESL.

- Timeline of your project
- Budget of your project
- Creative(s) biography and/or CV
- Any other relevant reference material or pictures