SCALE Task:

1. Teacher to gather students into 4 – 6 groups of 4 people depending on class size. (2 people needed to stretch out tape measure. 2 People to mark out measurements with tape.
2. **Give students the following items:**
* Task sheet: 1-6 (one each group)
* Tape measure
* Masking Tape
* Scissors
1. Students and teacher to gather in JPC Atrium with all items above.
2. Set time for Task i.e. 20 minutes. (Could have prizes for 1st place…)
3. Students to measure out on floor the Scale/size of each painting and use masking tape to show the frame/size.
4. When complete place the Task card face up on the ground within the masked space. Students to walk around and imagine the work this scale…
5. **Discuss:**
* How important was Scale?
* Why were these paintings so large?
* What was the artist trying to express?
* How does Scale affect the viewer?
* How did this exercise make you feel?
* Do you think Scale relates to the context i.e. ‘the Industrial Revolution’? How?
1. Clean up Tape and put in bin

Well done!

SCALE 1:



**Artist: Mark Rothko**

**Title: No.5/ No. 22**

**Date: 1950 (dated on reverse 1949)**

**Medium: Oil on canvas**

**Measurements:** **297 x 272cm**

**SCALE 2:**

**Artist:** **Barnett Newman**

**Title: Vir Heroicus Sublimis**

**Date: 1950 - 51**

**Medium: Oil on canvas**

**Measurements: 242.2 x 541.7cm**

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SCALE 3:



**Artist: Willem De Kooning**

**Title: Woman 1**

**Date: 1950 - 52**

**Medium: Oil on Canvas**

**Measurements:** **192.7 x 147.3 cm**

**SCALE 4:**

**Artist: Jackson Pollock**

**Title: One: Number 31**

**Date: 1950**

**Medium: Oil & Enamel on canvas**

**Measurements: 269.5 x 530.8cm**

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SCALE 5:



**Artist: Helen Frankenthaler**

**Title: Jacobs Ladder**

**Date: 1957**

**Medium: Oil on canvas**

**Measurements: 287.9 x 177.5cm**

**SCALE 6:**

**Artist: Franz Kline**

**Title: Painting Number 2**

**Date: 1954**

**Medium: Oil on Canvas**

**Measurements: 204.3 x 271.8cm**