**LEVEL 3 ART HISTORY CONTEXT RESOURCES:**

**MODERN -**

**Area 3 – Early Modernism (1900–1940)**

* Modernity: technology and science

Major inventions of the C20th -

<https://www.quora.com/What-were-the-greatest-inventions-and-discoveries-of-the-20th-century>

Short but useful list of the major inventions during the C20th that changed society.

History of C20th technology –

<https://www.britannica.com/technology/history-of-technology/The-20th-century>

Good article that discusses key technological changes and their impact on C20th life

Timeline of C20th scientific discovery –

<http://www.scaruffi.com/science/20th.html>

Good concise timeline that lists the major developments in C20th science and discovery

* Social contexts: urbanisation, class change

<https://en.wikipedia.org/wiki/20th-century_events>

Key C20th events that occurred and their impact on C20th society, economy and culture.

* Political contexts: imperialism and colonialism, war and its aftermath

<http://www.historiasiglo20.org/4ESO/imperialism.pdf>

Concise and well written article outlining the key points and developments of C20th colonialism.

* Economic contexts

<http://archives.govt.nz/has/walter-nash-exhibition/european-timeline-1900-1968>

Timeline of key economic events since 1900 in Europe

* The self, Freud, and the unconscious.

<http://www.simplypsychology.org/unconscious-mind.html>

Freud’s ideas and theories about the unconscious mind.

**Area 4 - Modernist Design and Architecture (1900–1960)**

* Modernity: technology and science

<https://www.mdc.edu/wolfson/Academic/ArtsLetters>

Modern thought that emerged at the beginning of the C20th that changed the world

<http://cejsh.icm.edu.pl/cejsh/element/bwmeta1.element.e4a05e82-1a43-32ef-b416-6c5b2a82230d>

The relationship between the concept of functionalism and architecture 1930 – 50.

<https://en.wikipedia.org/wiki/Second_Industrial_Revolution>

The Technological Revolution – 1900 - 1914

* Economic contexts

<http://worldhistoryforusall.sdsu.edu/eras/era8.php>

The economies of the great powers from 1900 - 1950

* Social contexts: urbanisation, class change

<https://www.britannica.com/topic/social-class>

Changes of class and the impact of Marxism

* Political contexts: communism, socialism, internationalism

<http://classroom.synonym.com/factors-led-rise-communism-russia-china-9302.html>

Brief introduction to Communism with various links referencing Russia and China

<http://black-schaffer.org/david/notes/classes/hist53/paper.html>

Good article on socialism – its establishment, rise and fall during the C20th.

[https://en.wikipedia.org/wiki/Internationalism\_(politics)](https://en.wikipedia.org/wiki/Internationalism_%28politics%29)

The rise of internationalism that occurred during the early part of the C20th.

* The Bauhaus: 1919–1933.

<http://www.theartstory.org/movement-bauhaus.htm>

Useful link that gives a clear synopsis of the movement with various links to art works, concepts and styles.

**Area 5 - Modernism to Postmodernism (1940 – c.2000)**

* Social contexts

<http://ic.galegroup.com/ic/uhic/ReferenceDetailsPage/DocumentToolsPortletWindow?displayGroupName=Reference&u=oldt1017&u=oldt1017&jsid=347c2091a080fbd71aebaad95d411063&p=UHIC%3AWHIC&action=2&catId=&documentId=GALE%7CBT2313026907&zid=dbaf8355e54c396b9af1f64d3a9cea8c>

Changing life in America after the Second World War

* Economic contexts

<http://wheelerschool.libguides.com/grade8historyresearch>

Key economic events in America, 1950 – 1975

* Political contexts

<http://faculty.washington.edu/qtaylor/a_us_history/cold_war_timeline.htm>

Timeline of political events 1945 – 1990 in America.

[http:th//history1900s.about.com/od/timelines/tp/timeline.htm](http://history1900s.about.com/od/timelines/tp/timeline.htm)

A history timeline of the C20th

* Mass media: entertainment, advertising, photography, television

<http://firstmonday.org/article/view/885/794>

Great summary of the history and growth of American mass media in C20th.

* The art world: galleries, dealers, museums.

<http://etd.fcla.edu/UF/ane5873/thesis.pdf>

A thesis paper on selling American Art and the growth of galleries and museums since 1945.

**Area 6 - Contemporary Diversity (after 2000)**

* Globalisation, capitalism and commodification

<http://www.etalkinghead.com/archives/neoliberalism-globalization-and-the-commodification-of-global-culture-2005-12-16.html>

Good article on the impact of globalisation and neoliberalism

<https://en.wikipedia.org/wiki/Capital_in_the_Twenty-First_Century>

Article about French economist Thomas Piketty’s book *Capital in the Twenty-First Century*  that looks at the impact of inequality of wealth in the C21st.

<http://www.iasc-culture.org/THR/archives/Commodification/5.2BIntroduction.pdf>

Article about commodification – the transformation of goods, services, ideas and people into commodities, or objects of trade.

* The art world: the art market, museums / galleries, intellectual property

<https://www.khanacademy.org/humanities/global-culture/beginners-guide-contemporary-art1/a/art-in-the-21st-century>

Great article from Khan Academy about the art world in the C21st century which includes some good references.

<http://www.wipo.int/edocs/pubdocs/en/intproperty/450/wipo_pub_450.pdf>

Good site that explains intellectual property and copyright and its impact on art.

* The digital environment – new technologies, virtual realities, global net

<http://postmodernbible.blogs.com/files/what-does-codec-mean-by-a-digital-environment.pdf>

An article that covers in detail the various aspects of the digital environment. Quite long, but gives some good links and examples of how the digital environment is linked to other social, economic and cultural phenomena of the C21st.

<https://www.cnet.com/special-reports/vr101/>

Short video that explains Virtual Reality in 2016.

<https://en.wikipedia.org/wiki/Global_network>

Definition and examples of the impact of the global network

* Challenging power and hierarchies, post-colonialism, populist movements

<https://21stcenturychallenges.org/challenges/>

Challenges of the C21st – environmental, social and economic.

<http://isa-global-dialogue.net/editorial-populism-of-the-21st-century/>

Short but useful article about the rise of populism in the C21st

<http://www.tate.org.uk/learn/online-resources/glossary/p/postcolonial-art>

Great article with some useful images from the Tate about what is postcolonial art in the C21st.

* Environmental and cultural interactions.

<http://hubpages.com/education/Top-Ten-Environmental-Concerns-of-the-21st-Century>

The top 10 environmental concerns of the C21st.

<http://www.huffingtonpost.com/2014/07/15/environmental-art_n_5585288.html>

C21st artists’ responses to environmental issues.

<http://alex8pink.blogspot.co.nz/2013/02/21st-century-culture_20.html>

Lifestyle & culture in the C21st – how it is different than anything that came before.