

Thank you for your interest in professional development in Music Education based on the philosophies and teachings of Hungarian musician and educator, Zoltán Kodály. The aural-vocal approach to teaching music that grew out of Kodaly's ideas is widespread and can be found in schools, universities and communities all over the world.

Catering for music specialists, classroom and studio teachers wanting to develop music literacy using an engaging and sequenced approach, the teaching pedagogy focuses on the voice as the primary instrument for learning and teaching. Incorporating games, movement, instruments, reading and writing music, the teaching sequence follows students' natural learning development: listen – sing – understand – play/create – read and write – compose.

In 2018 we intend to offer courses in Primary and Secondary teaching. These pedagogy courses are appropriate for those teaching music in a range of contexts – classrooms, studios, community groups. The curriculum that is taught is that of the Australian Kodály Certificate (AKC), which is modeled on outstanding international Kodály programmes. It is a comprehensive course and involves a mixture of both hands-on and lecture-style tuition. The course is spread over 10 days and covers the following areas:

- Musicianship (Leveled classes): (15 hours)
- Methodology (Primary / Secondary) (15 hours)
- Teaching Techniques (5 hours)
- Cultural Materials (5 hours)
- Conducting (Leveled classes) (12.5 hours)
- Choir (10 hours)

In 2018 the course will held at Royal Oak Primary School, Chandler Avenue, Royal Oak, Auckland

Week 1: 15 -20 April inclusive (6 days Sunday to Friday) Week 2: 9-12 July inclusive (4 days Monday to Thursday)

Participants who complete the accredited course requirements for three levels in a pedagogy strand will be eligible to apply for the AKC, e.g. Primary Level 1, Level 2, Level 3. For more information on the Australian Kodály Certificate, please visit <http://www.kodaly.org.au/certificate.php>

Kodály Aotearoa, in conjunction with The Cuskelly College of Music, will offer the programme as a two-part intensive course, allowing participants time to practise and complete assessment tasks between each block. Our tutors are amongst the best in their field internationally and have years of teaching this programme in Australia, Asia, New Zealand, USA and Hungary.



Director – The Cuskelly College of Music

Dr James Cuskelly (Brisbane, Australia) is Head of Faculty: Creative Arts and Design Studies at St Aidan's Anglican Girl's School, Brisbane, President of the International Kodály Society, Director of the Summer School Music Programme, and Director of the Cuskelly College of Music. James has a very broad base in education, having taught in Kindergarten, pre-school, primary and secondary classrooms as well as in tertiary institutions. His passion for music, and his ability to enthuse and bring about effective learning in students across all ages or abilities, is internationally recognised. James is considered a global leader in music education and he directs internationally recognised programmes including the Summer School Music Programme (Brisbane) and Australian Kodály Certificate programmes in Malaysia, Perth and New Zealand and Indonesia.

“On both a professional and personal level, this course was transformative and without doubt the most engaging, challenging and rigorous professional development I have done!”

Attendee, 2014

Sample Course Timetable – subject to change

Week 1 Timetable

Day 1-6	8.30-10.00 Musicianship	10.00-10.30 Break	10.30-1.00pm Methodology	1.00-2.00 Lunch	2.00-3.00 Choir	3.00-3.15 Break	3.15-4.30 Conducting
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Week 2 Timetable

Day 7-9	8.30-10.00 Musicianship	10.00-10.30 Break	10.30-1.00pm Methodology	1.00-2.00 Lunch	2.00-3.00 Choir	3.00-3.15 Break	3.15-4.30 Conducting
Day 10	8.30-10.00 Musicianship	10.00-10.30 Break	10.30-12.00 Methodology	12.00-1.30 Sharing time/Choir/Certificates/Farewells		Shared lunch for those interested	

“Let us take our children seriously! Everything else follows from this..only the best is good enough for a child.”
Zoltán Kodály

If I'm interested, what do I do?

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First:

Decide on the programme / module you would like to do. There are two pathways – assessed (for credit towards Australian Kodály Certificate) or audit. Module courses (Taster days, Musicianship and Conducting/Choir streams) are only audit courses. If this is your first time undertaking a Levels course, you will start at Level 1 (Primary or Secondary).

Programmes/Modules offered in 2018:

Primary Level 1

Primary Level 2

Secondary Level 1

Taster days – Day 1 and 2

Musicianship only

Choir and Conducting only

NB: Compulsory textbooks are required for coursework.

Then:

Complete the registration form and submit to Megan Flint meganjude@xtra.co.nz

Or contact course convenor Megan Flint to discuss your options meganjude@xtra.co.nz / 0272462062

Please contact Megan for further information or to arrange a visit to a classroom where the Kodály pedagogy is in practice.

Come and see for yourself how empowering the methodology is for both students and teachers!



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