**Area 6: Contemporary Diversity - From the late C20th until the Present**

1. **Sigmar Polke:**

<http://www.moma.org/interactives/exhibitions/2014/polke/>

Chronology and synopsis of his work. Wide range of images of his major installations.

<http://www.theguardian.com/artanddesign/2014/apr/17/alibis-sigmar-polke-moma-exhibition-review>

Review by *The Guardian* of Sigmar Polke’s artistic career.

<http://www.vulture.com/2014/04/seeing-out-loud-saltz-on-sigmar-polke-at-moma.html>

MOMA’s retrospective on Polke’s work.

<http://www.artnews.com/2014/04/22/moma-curators-ponder-polke-potato-problem/>

Preview of Polke exhibition at MOMA – August, 2014.

<https://www.youtube.com/watch?v=F_jEzpQJygw>

Video about the *Alibis 1963-2010* exhibition at the MOMA.

<https://www.youtube.com/watch?v=Z_7ptYYbvB8>

Retrospective of Sigmar Polke’s work at the Frieder Burda Museum, Baden-Baden.

1. **Christian Boltanski:**

<http://www.moma.org/collection/artist.php?artist_id=649>

Collection of Boltanski’s work at the MOMA.

<http://www.curriculumsupport.education.nsw.gov.au/multicultural_art/artists/construct_ourselves/co_art8_christian.html>

Short research article about Boltanski and the conceptual ideas within his work

<http://www.artnet.com/artists/christian-boltanski/>

Images showing a wide selection of Boltanski’s works.

<http://www.theguardian.com/artanddesign/2010/jan/13/christain-boltanski-grand-palais-paris>

Article from *The Guardian* about Boltanski’s work

<http://www.museomagazine.com/CHRISTIAN-BOLTANSKI>

Selection of key works with detailed critique for each.

<http://www.independent.co.uk/arts-entertainment/remembrance-of-things-past-christian-boltanski-is-a-multi-media-artist-theres-the-book-the-triple-1434581.html>

Article in the Independent about Christian Boltanski and his remembrance of things from the past.

<https://www.youtube.com/watch?v=6zJjoLcXdS0>

Short video about Boltanski’s work on his exhibition called ‘Chance’ at the Sydney festival, 2014.

<https://www.youtube.com/watch?v=i8IbN7HNIhM>

TateShots visit Boltanski in his studio and talk with him about his obsession with mortality.

<https://www.youtube.com/watch?v=Lv7tatnhFAc>

Short video about Boltanski’s work at the Grand Palais in Paris.

1. **Andreas Gursky:**

<http://www.moma.org/collection/artist.php?artist_id=7806>

Collection of Gursky’s work at the MOMA.

<http://www.artnet.com/artists/andreas-gursky/biography>

Biography of Gursky and wide selection of his work.

<http://www.telegraph.co.uk/culture/art/8884829/Why-is-Andreas-Gurskys-Rhine-II-the-most-expensive-photograph.html>

Daily Telegraph article about Andreas Gursky’s $5m+ photograph of the Rhine.

<http://www.moma.org/interactives/exhibitions/2001/gursky/>

MOMA interactive article of Gursky’s 2001 exhibition there.

<http://c4gallery.com/artist/database/andreas-gursky/andreas-gursky.html>

Profile biography and commentary about some of Gursky’s key works.

<https://www.youtube.com/watch?v=fg2qmqpLF9A>

The exhibition Andreas Gursky at the Kunstmuseum Basel presents 25 works by the artist, most of them created in 2007

<http://petapixel.com/2011/11/10/gursky-world-a-portrait-of-photographer-andreas-gursky/>

Video about Gursky’s photographic world.

<https://www.youtube.com/watch?v=wkcqjN4XcT4>

Short video about one of Gursky’s most recent works - *Hamm, Bergwerk Ost.*

1. **Jeff Koons:**

<http://online.wsj.com/articles/exhibition-review-jeff-koons-a-retrospective-1405981335>

Review by Wall Street Journal of Jeff Koons’ retrospective at the Whitney Museum.

<http://www.gagosian.com/artists/jeff-koons>

Jeff Koons’ work at the Gagosian Gallery.

<http://www.jca-online.com/koons.html>

Interview of Jeff Koons by Klaus Ottmann, 1986 about origins, meaning and purpose of his work.

<https://www.newportstreetgallery.com/exhibitions>

A good website that provides a good discussion of some of the concepts that Koons approaches in his recent ‘Now” exhibition.

<https://www.youtube.com/watch?v=rBkRALSJUvw>

Ten Questions for Jeff Koons – short interview with the artist.

<https://www.youtube.com/watch?v=1u9gbf6IB1o>

Jeff Koons and Pharrell Williams discuss Koons's interest in the ready-made

<https://www.youtube.com/watch?v=GHz3kbzRd7I>

Koons talks to A Jazeera about how he was a Wall Street commodities trader who left the financial world to pursue his dream of becoming an artist.

1. **Damian Hirst:**

<http://www.damienhirst.com/>

Website for this fascinating artist with up to the minute news about exhibitions and new projects/art works.

<http://www.gagosian.com/artists/damien-hirst/>

Useful biographical information

<http://www.biography.com/people/damien-hirst-20683781>

Article and video about his life and his career.

<http://www.artnet.com/artists/damien-hirst/>

Large selection of Damian Hirst’s work

<https://www.theguardian.com/artanddesign/2015/jun/30/damien-hirst-what-have-i-done-ive-created-a-monster>

Article about Damian Hirst’s own gallery in his attempt to restore his status in the art world.

<https://www.youtube.com/watch?v=YWSb9QMlLoQ>

Walk through and commentary on Hirst’s exhibition at the Tate Gallery, 2012.

<https://www.youtube.com/watch?v=Zq7WkSuTcrs>

Ten questions for Damien Hirst

<https://www.youtube.com/watch?v=-ofpWn4lJak>

Interview between Hirst and Jeremy Paxman about the opening of his new gallery where he is challenged about what the main aims as an artist are.

1. **Ai Weiwei:**

<http://www.huffingtonpost.com/sahra-vang-nguyen/beyond-exotic_b_5608121.html>

Short article and video about one of Weiwei’s recent exhbitions.

<http://aiweiwei.com/>

Website for this artist- biography and good selection of his work with notes.

<http://www.smithsonianmag.com/arts-culture/is-ai-weiwei-chinas-most-dangerous-man-17989316/?no-ist>

Fascinating article and video from the Smithsonian magazine entitled *Is Ai Weiwei China’s Most Dangerous Man?*

`<http://asiasociety.org/aiweiwei?gclid=Cj0KEQjw6deeBRCswoauquC8haUBEiQAdq5zh9OpIpycafvEVh4owvs3KqwQkD35Wc7VKO2n0hgEB-0aAjvd8P8HAQ>

Selection of Ai Weiwei’s New York photographs – 1983-1993 plus a video.

<http://www.theartstory.org/artist-ai-weiwei.htm>

Artworks and analysis and biography about the most revolutionary and famous Chines artist living today.

<https://www.youtube.com/watch?v=PueYywpkJW8>

Video on Weiwei’s projects on Sunflower Seeds.

<https://www.youtube.com/watch?v=gcRodOfu_s8>

Excellent visual documentary and interview with this politically reactive artist.

1. **Mariko Mori:**

<http://www.skny.com/artists/mariko-mori/>

Biography of Mariko Mori and some selected works

<http://streamingmuseum.org/rebirth-recent-work-by-mariko-mori/>

Mariko Mori’s *Rebirth* exhibition at the Streaming Museum.

<http://www.marthagarzon.com/contemporary_art/2011/08/mariko-mori-cybergeishas-technonolgy/>

Selection of Mariko Mori’s cybergeishas and other Manga-influenced characters.

<https://www.khanacademy.org/humanities/global-culture/global-art-architecture/a/mariko-mori-pure-land>

Khan Academy discussion about Mori’s interactive art work *Pure Land,* 1996 - 98

<https://www.youtube.com/watch?v=qztEpDgYA1Y>

Interview with Mariko Mori talking about her *Rebirth* exhibition

<https://www.youtube.com/watch?v=1XhxF4Wbusg>

Short video about Mariko Mori’s *Infinite Renew* exhibition.

<https://www.youtube.com/watch?v=fwbsjDvj-Rs>

Mori talks about her latest installation "Ring: One with Nature" that celebrates the unity between every being and nature, and is emblematic of the unity of all nations and ethnicities.

1. **Choi Jeong-hwa:**

<http://choijeonghwa.com/>

Website for Choi Jeong-hwa.

<http://www.aucklandartgallery.com/whats-on/events/2011/september/choi-jeong-hwa-flower-chandelier>

Sculpture installation at the Auckland City Art Gallery

<http://thecreatorsproject.vice.com/creators/choi-jeong-hwa>

Interview with Choi Jeong-hwa as part of the Creators Project.

<http://hscvisualartresources.wordpress.com/2012/07/01/choi-jeong-hwa/>

Some resources for this artist and some useful links.

<http://www.thisiscolossal.com/2011/12/1000-doors-by-choi-jeong-hwa/>

Large scale installation by this artist – *Doors* consisting of 1,000 reused doors.

<https://www.youtube.com/watch?v=K0FS7Z_EMt4>

Construction of Choi Jeong-hwa’s *Breathing Flower* sculpture in San Francisco.

1. **L. Budd, P.Mule, et al:**

<http://lbuddestate.info/>

Catalogue of extant works from the Budd-Archives Collection

<http://www.robgarrettcfa.com/content/2008/06/01/the-death-of-l-budd>

Article announcing the death of L Budd as an artist.

<http://www.scoop.co.nz/stories/CU1406/S00321/works-from-the-estate-of-l-budd-popular-productions.htm>

Article about works from the estate of L Budd – Michael Lett.

<http://www.art-newzealand.com/Issue110/etal.htm>

Article in Art NZ by Wystan Curnow about artist et al..

<http://www.elsewhere.co.nz/culturalelsewhere/1767/etal-at-the-2005-venice-biennale-reporting-on-the-site-office/>

Et al at the Venice Biennale 2005.

<https://ocula.com/artists/the-estate-of-l-budd/artworks/>

Small selection of images of Budd’s work at Michael Lett gallery.

1. **Shane Cotton:**

<http://www.creativegiants.co.nz/view/artist-index/c/shane-cotton.php>

Good site for links of locations of Shane Cotton’s work plus short but informative video about his 2005 painting ‘*Three-quarter View’.*

<http://hamishmckay.co.nz/artists/Shane_Cotton>

Short article from the Hamish McKay about Shane Cotton and his work.

<http://citygallery.org.nz/assets/Shane-Cotton-Resource-Card.pdf>

Educational resource from the City Gallery, Wellington about Cotton’s exhibition *The Hanging Sky,* 2010.

<http://www.thearts.co.nz/artists/shane-cotton>

History, politics and art are the subject of **Shane Cotton's** work; finding his place within the matrix of New Zealand's bicultural identity its genesis.

<https://www.youtube.com/watch?v=1H7X070CbqM>

Interesting video where Shane Cotton talks about the origins and inspiration for his early work – Part 1

<https://www.youtube.com/watch?v=OD1rg2F-gnQ&list=PL6HJXDtiJc2TuOnow_UnA4H9-jfs8cDi8&index=2>

Interview with Shane Cotton – Part 2

<https://www.youtube.com/watch?v=KDvyYsIyEcQ&list=PL6HJXDtiJc2TuOnow_UnA4H9-jfs8cDi8&index=3>

Interview with Shane Cotton – Part 3

<https://www.youtube.com/watch?v=CaGKr3YHw9M>

Short video about the bicultural references found in Cotton’s *Three-quarter View’,* 2005.

1. **Michael Parekowhai:**

<http://www.aucklandartgallery.com/the-collection/browse-artists/563/michael-parekowhai>

Selection of his works at Auckland City Art Gallery with notes on each.

<http://www.art-newzealand.com/Issue103/parekowhai.htm>

Article about Michael Parekowhai’s work in *Art New Zealand*

<http://www.stuff.co.nz/the-press/christchurch-life/art-and-stage/8993528/Easy-to-be-seduced-by-Parekowhais-art>

Article about Michael Parekowhai's *On First Looking into Chapman's Homer.*

<http://www.creativenz.govt.nz/en/news/michael-parekowhai-exhibition-opens-at-the-2011-venice-biennale>

Michael Parekowhai at the Venice Biennale, 2011.

<http://www.thearts.co.nz/artists/michael-parekowhai>

Arts Foundation site that includes some short articles and images of key works.

<https://www.youtube.com/watch?v=xMT67_uGEGU>

Jenny Harper talks about Michael Parekowhai and his work *On First Looking into Chapman's Homer* at the Venice Biennale.

<https://www.youtube.com/watch?v=OAx-NxhWr4Q>

Michael Parekowhai talking about his work at the Melbourne Art Fair, 2006.

<https://www.youtube.com/watch?v=6p6LarVoEvk>

Short introductory video to Michael’s *The Promised Land* exhibition at the Gallery of Modern Art, Australia in 2015

1. **Lisa Reihana:**

<http://www.unitec.ac.nz/advance/index.php/profile-of-lisa-reihana/>

Profile of Lisa Reihana and biographical information.

<http://www.aucklandartgallery.com/the-collection/browse-artists/4064/lisa-reihana>

Lisa Reihana’s work at the Auckland City Art Gallery

<http://www.fascineshion.com/en/arty/lisa-reihana/285/>

Interview with Lisa Shelley and Sabine Morandini and audio visual clip about her experimentation with cinematography.

<http://jewishonlinemuseum.org/lisa-reihana-video-interview>

Video interview with Lisa Reihana about her work.

<http://www.aucklandartgallery.com/whats-on/exhibition/in-pursuit-of-venus-infected>

Link that gives background information and links to other sites about Lisa’s multimedia Venice Biennale work *In Pursuit of Venus – Infected.*

<https://www.youtube.com/watch?v=PVKZW2Y_ZxI>

Lisa Reihana’s work at Te Papa.

<https://www.youtube.com/watch?v=GW7-zKBQksY>

Tangata Pasfika video about *In Pursuit of Venus – Infected* where Lisa talks about the work.

1. **John Pule:**

<http://www.gowlangsfordgallery.co.nz/artists/johnpule/>

Detailed biographical information as well as major exhibitions and key points about the origins of John Pule’s work.

<http://www.art-newzealand.com/Issue99/Pule.htm>

Article about John Pule and his work from *Art New Zealand*

<http://citygallery.org.nz/assets/New-Site/Education/Education-Resources/John-Pule-Resource-Card.pdf>

Commentary about John Pule’s work *Loata,* 1991.

<http://www.nbr.co.nz/article/john-pule-exhibition-explores-pacific-and-personal-107776>

Review of John Pule’s show at the Auckland City Art Gallery – *Huaga (Arrivals).*

<http://www.thearts.co.nz/artists/john-pule>

Good biographical information and some useful links with information about his work from recent exhibitions and projects.

<https://www.youtube.com/watch?v=-QA_aGxUHfg>

Video from the *Tales from Te Papa* series about Pule’s ability to tell stories in his art works

<https://www.youtube.com/watch?v=GzI6W3DZc9M>

Short video where John Pule talks about his time as Pasifika Artist in Residency at Massey University.

<https://www.youtube.com/watch?v=WLQNJdKXVhY>

Video about the project on art in the Kermadecs that John Pule contributed to along with Robin White in 2012.

1. **Francis Upritchard:**

<http://www.saatchigallery.com/artists/francis_upritchard.htm>

Biography and selection of works at the Saatchi Gallery, London.

<http://www.theguardian.com/artanddesign/2012/aug/30/artist-week-francis-upritchard>

Article in *The Guardian* about Francis Upritchard’s exhibition at the Nottingham Contemporary gallery.

<http://www.artnews.co.nz/autumn-2012-profile/>

Profile about Francis Upritchard and her work in *ArtNews NZ,* 2012.

<http://www.re-title.com/artists/Francis-Upritchard.asp>

Article on her work at the Kate Mac Garry Gallery , London.

<http://citygallery.org.nz/exhibitions/francis-upritchard-jealous-saboteurs>

Review of the survey exhibition of Upritchard’s work at the City Gallery, Wellington

<https://www.youtube.com/watch?v=MOAL9Hcv6ME>

Video featuring Francis Upritchard at the Venice Biennale, 2009.

<https://www.youtube.com/watch?v=Lqj9qLHYpsY>

Video on Francis Upritchard’s exhibition *A Hand of Cards,* 2012 at the Nottingham Contemporary Gallery.

<https://www.youtube.com/watch?v=Hjr-JHIgSo8>

Short video where Francis talks about herself and the survey exhibition *Jealous Saboteurs.*

1. **Fiona Pardington**

<http://www.starkwhite.co.nz/fiona-pardington-bio/>

Biography on Fiona Pardington and links to some past exhibitions.

<http://fionapardington.blogspot.co.nz/>

Website with images of her still life photographic collections.

<http://tworooms.co.nz/artists/artists-static/fiona-pardington/>

Good selection of her work and exhibitions from 2008 to 2012

<http://citygallery.org.nz/exhibitions/fiona-pardington-beautiful-hesitation>

Good article from Wellington City Art Gallery about Pardington’s latest exhibition *A Beautiful Hesitation.*

1. **Shigeyuki Kihara**

<https://shigeyukikihara.com/>

Artist’s website referencing the diversity of Kihara’s works

<http://www.tautai.org/artist/yuki-kihara/>

Biographical details and references to key art works

<http://www.nzherald.co.nz/entertainment/news/article.cfm?c_id=1501119&objectid=10832438>

Interview with Adam Gifford after winning the Wallace Art Award im 2009.

<https://www.thebigidea.nz/connect/media-releases/2011/dec/112249-culture-for-sale-by-shigeyuki-kihara>

Article about Kihara’s exhibition ‘Culture For Sale’ from 2011.

<https://www.youtube.com/watch?v=w5TNMQQMi-M&list=PLmwxxCUPMSX-oDjz7rEWXrB-pN4ONB6_3>

Short film "From My First Breath" from the "Assume Nothing" Exhibition. This exhibition exploring alternative gender identity.

<https://vimeo.com/40031800>

In August 2011 Shigeyuki Kihara travelled to Germany to investigate museum archives held across Germany to research materials related to the German administration of Samoa from 1900 till 1914. The research followed the traces of historical footprints of several groups of Samoans including men, women and small children who travelled and toured extensively across cities in Germany.

**Architecture:**

1. **Frank Gehry – Bilbao Guggenheim Museum:**

<http://www.guggenheim-bilbao.es/en/the-building/>

Details about the interior and exterior of the building.

<https://www.youtube.com/watch?v=hhJ62_IJKWw>

Documentary about the Museum and history of its location.

<http://www.archdaily.com/422470/ad-classics-the-guggenheim-museum-bilbao-frank-gehry>

Article and some good visuals of parts on the Museum.

<https://www.khanacademy.org/humanities/global-culture/global-art-architecture/a/gehry-bilbao>

Khan Academy study of the Museum which includes a useful labelled map.

istory of the buildingum:

1. **Zaha Hadid:**

<http://www.zaha-hadid.com/>

Website giving details about the architects.

**London Olympic Aquatic Centre**

<http://www.zaha-hadid.com/architecture/london-aquatics-centre/>

Wide range of photographs and some detailed information about its construction.

<http://www.theguardian.com/uk-news/2014/feb/25/olympics-aquatics-centre-opens-london>

Guardian article about the Aquatic Centre.

<http://www.domusweb.it/en/architecture/2014/02/27/london_aquatics_centre.html>

Great photos and some short paragraphs with factual information about the project.

<https://www.youtube.com/watch?v=cZ-IkXqDoNY>

Short video about the London Aquatics Centre

**MAXXI National Museum of the 21st century Arts, Rome**

<http://www.archdaily.com/43822/maxxi-museum-zaha-hadid-architects>

Article about the Museum project

<https://www.khanacademy.org/humanities/global-culture/global-art-architecture/v/hadid-maxxi>

Khan Academy video about the National Museum, Rome.

<http://www.arcspace.com/features/zaha-hadid-architects/maxxi-museum/>

Article about the design and includes some good visuals and maps.

1. **IM PEI:**

**Louvre Pyramid**

 <http://www.archdaily.com/88705/ad-classics-le-grande-louvre-i-m-pei/>

 Detailed description and wide range of images of the design.

 <http://architecturalmoleskine.blogspot.co.nz/2012/10/i-m-pei-and-louvre-museum.html>

 Detailed description of the exterior and interior of the ‘Grande Louvre’.

 <https://www.youtube.com/watch?v=4_AsDfRqDlI>

 Short video from the Open University about the Louvre Pyramid.

 <https://www.youtube.com/watch?v=_ckIIKveI_0>

 Short video with great visuals and tour of the Pyramid and its positioning at the Louvre.

**Museum of Islamic Art, Doha**

<http://www.mia.org.qa/en/>

 Official website for the Museum

 <http://www.arcspace.com/features/im-pei-architect/the-museum-of-islamic-art/>

 Article about the Museum with some great visuals and maps.

<https://www.youtube.com/watch?v=EGNdl17FC5k&list=PLfMBE-AOv4T2RD9A8ihoMXMlCvplNP8GY>

Short video about the Museum of Islamic Art in Doha.

1. **Daniel Libeskind – Holocaust Museum:**

 <http://daniel-libeskind.com/projects/jewish-museum-berlin>

 Location and project brief of the Museum

<http://www.archdaily.com/91273/ad-classics-jewish-museum-berlin-daniel-libeskind/>

Description and history of the Museum.

<http://www.jmberlin.de/en/libeskind-building>

Good article about specific elements of the Museum and their meaning.

<http://www.dezeen.com/2012/11/21/the-academy-of-the-jewish-museum-berlin-by-daniel-libeskind/>

Wide selection of images from the Museum with commentary.

<https://www.youtube.com/watch?v=SUTkt0z_NTU>

Detailed commentary and tour of the Museum.